



**Aldeburgh
Library
Foundation**

**LEARNING
AT
ALDEBURGH LIBRARY**

**Programme of Courses
&
Application Form**

January - March 2021

Welcome to the Spring Brochure

ALF has pleasure in presenting its adult education brochure for January to March 2021. We are delighted to have the generous support of so many expert, popular tutors and to be able to offer such a wide range of interests. We hope that you will continue to support the work of the Library by enrolling for at least one of the courses.

Inevitably we have had to adapt to the restrictions placed upon us by covid-19. A number of classes will be run using Zoom technology. Classes using this technology are proving to be both popular and successful. If you have not used Zoom before, we can help you get started. It is quite straightforward!

Classes in Aldeburgh Library will continue to run in accordance with very best practice to ensure safety of students attending. Courses which ran during the Autumn months were very well received despite the necessary precautions adopted.

Please book early, we have to restrict places and many courses will sell out quickly.

Your feedback is valuable, and ideas are always welcome.

Look out for our April – June programme which will follow shortly.

Best wishes

Jonathan

Jonathan Hodrien
Adult Learning Organiser

Important Course Information

- For any questions regarding either **Courses** or **Friends of Aldeburgh Library (FOAL)** membership, please contact **Abi Hassett** at foalaldeburgh@gmail.com or 01394 421769 (between 09:00 and 17:00)
- Booking terms and conditions appear on page 14. Do please read these.
- Courses typically take place in the Library or by Zoom.
- Please see page 15 for the Course Application Form.
- **We will normally contact you in advance of the start of a course.** If in the unlikely event you do not hear from us, please assume you are on the course(s) for which you applied.

Friends of Aldeburgh Library (FOAL) * £ 10 *****

The Friends scheme makes an additional and valuable contribution to supporting the expanding vision for our Library. Joining is voluntary but if you are not yet a member of FOAL, a special offer now applies with a reduced membership fee of £10.00 **until 31 March 2021.**

Full details of benefits relating to FOAL membership plus an application form are available on our website, or by contacting Abi on foalaldeburgh@gmail.com



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THE PROGRAMME OF COURSES FOR SPRING 2021

WHAT'S ON MONDAYS?

| | |
|--|--------------------------|
| ALF 353 Zumba ALF 354 Zumba | 9.00am or 10.05am |
| Tutor – Coral Stebbings | |
| ALF 353 1 February – 22 February (4 sessions) | £36 |
| ALF 354 8 March – 29 March (4 sessions) | £36 |
| The Church Hall, Aldeburgh | |
| A Dance Fitness class mixed with a hypnotic fusion of Latin style music and moves. It's Easy, It's Fun, and It's Exercise in Disguise. Increase your strength and stamina, your fitness and your energy levels. It's a class with a 'feel good' factor'. Wear well-fitting arch support trainers and comfortable work-out clothing. All you need is a drink and a smile! | |
| Maximum no: 8 PER SESSION | |

| | |
|---|------------------------|
| ALF 355 Beginners Spanish ALF 356 Beginners Spanish | 2.00pm – 3.30pm |
| Tutor – Adrian Nicholson | |
| ALF 355 4 January – 8 February (6 sessions) | £52 |
| ALF 356 22 February - 29 March (6 sessions) | £52 |
| Zoom | |
| A course that will enable anyone with little or no previous knowledge to acquire enough Spanish for basic communication. The course is structured to cover key topics, from ordering food and drink to getting to know people, with only as much grammar as is absolutely necessary! The classes aim to enthuse and inspire the student in an enjoyable way | |

through activities, including games and role play, which relate to real-life situations.

Being able to connect on a more personal level with the inhabitants of another country can deepen one's experience of the place and its culture in a way that cannot be achieved through books, television or even the internet!

Maximum no: 12

| | |
|---|------------------------|
| ALF 357 Beginners Italian ALF 358 Beginners Italian | 6.00pm – 7.30pm |
| Tutor – Louise Quirke | |
| ALF 357 4 January – 8 February (6 sessions). | £52 |
| ALF 358 22 February – 29 March (6 sessions) | £52 |
| Zoom | |
| This course is for complete beginners or those who have a smattering of Italian but do not feel confident in using it. The method of teaching aims to encourage students to speak the language straightaway via the use of drill, repetition and pair work. The use of Zoom is suitable for this and students will have opportunities to practise speaking and listening to the language from the start. There is an emphasis on learning grammar so that everyone can build their own sentences, but the grammar is acquired in a relaxed and fun way, often using pictures as a stimulus. | |
| Maximum no: 12 | |

THE PROGRAMME OF COURSES FOR SPRING 2021

WHAT'S ON TUESDAYS?

| | |
|---|------------------------|
| ALF 359 Reawaken your French ALF 360 Reawaken your French | 6:00pm – 7.30pm |
| Tutor – Colin Harbin | |
| ALF 359 5 January – 9 February (6 sessions) | £52.00 |
| ALF 360 23 February – 30 March (6 sessions) | £52.00 |
| Zoom | |
| Would you like to revive the French you learned at school or college, but feel may be faltering through lack of practice? You will be surprised how quickly it comes back. By reminding you of the grammar and encouraging enjoyment of the literature, this course will aim to reawaken your interest in the French language and have you conversing with confidence before you know it. | |
| Maximum no: 12 | |

| | |
|---|------------------------|
| ALF 361 Conversational Spanish ALF 362 Conversational Spanish (Intermediate Level) | 2:00pm – 3:30pm |
| Tutor – Adrian Nicholson | |
| ALF 361 5 January – 9 February (6 sessions) | £52.00 |
| ALF 362 23 February – 30 March (6 sessions) | £52.00 |
| Zoom | |
| Continue or resume learning Spanish in an interactive way which will enable you to converse with growing confidence and fluency. The course is aimed at those who have a sound grasp of the basics and now wish to proceed beyond the early intermediate stage. | |
| You should be able to understand: “¿Te gustó la película que vimos ayer?”. On the other hand, if you find the following easy to understand the | |

course may not be for you: *“Si yo tuviera tiempo, iría más a menudo a pescar.”*

Each class focuses on an everyday task or situation and puts into practice the relevant language using games and role play. A part of the class is set aside for grammar with work sheets provided for studying at home. To stimulate enjoyment of and interest in all things Hispanic and Latino, we also look at aspects of life and culture in the Spanish-speaking world.

Maximum no: 12

| | |
|--|------------------------|
| ALF 363 The Trump Presidency in History | 2:30pm – 4:00pm |
| Tutor - Miles MacAllister | |
| 5 January – 26 January (4 sessions) | £36 |
| Library | |
| How will we remember President Donald Trump? Does he represent continuity or change? Is he an aberration? What will he do next? This short course will take the historian's approach to the past four years in American politics, and together we will attempt to put the Trump presidency in the context of a longer American history. In addition to recapping major events, topics covered will include "Trumpism" and Trump's policies, conspiracy theories and "fake news", and the future of the Republican Party. | |
| Maximum no: 12 | |

| | |
|---|------------------------|
| ALF 364 Workshop | 6.30pm – 8.00pm |
| Tutor – Derek Wyatt | £15 |
| 16 March | |
| Library | |
| How could we have saved the United Kingdom from breaking up and now that it seems inevitable what will a less United Kingdom look like? | |
| <p>With Scotland seemingly on course for Independence, with President-elect Biden likely to favour greater cooperation with the whole of Ireland and with Wales deciding to go it alone on its Covid-19 strategy, only England has no constitutional plans.</p> <p>The DisUnited Kingdom may be with us by 2030. How and why has this happened and what then for England?</p> | |
| Maximum no: 30 | |

| | |
|--|------------------------|
| ALF 365 Workshop | 6.30pm – 8.00pm |
| Tutor – Lynne Walker | £15 |
| 23 March | |
| Library | |
| The Rise of Populism – just a passing phase or a threat to Western Democracy? | |
| <p>Thanks to Donald Trump, Brexit, and a string of anti-establishment leaders and parties in Europe, Latin America and Asia, everyone seems to be talking about populism, which although not new, is enjoying a bit of a heyday and this is impacting the nature of politics in general. We'll look at a philosophy that claims to be for the people but which has deepened corruption, eroded individual rights, and inflicted serious damage on democratic institutions.</p> | |
| Maximum no: 30 | |

THE PROGRAMME OF COURSES FOR SPRING 2021

WHAT'S ON WEDNESDAYS?

| | |
|---|------------------------|
| ALF 366 Beginners French ALF 367 Beginners French | 2:30pm – 4:00pm |
| Tutor – Colin Harbin | |
| ALF 366 13 January – 17 February (6 sessions) | £52 |
| ALF 367 24 February – 31 March (6 sessions) | £52 |
| Zoom | |
| <p>Would you like to be able to speak a second language? This course is targeted at complete beginners, and no previous knowledge of foreign languages is assumed, but it could also suit those who may have picked up some French at school but barely played with it since. Starting gently but gathering pace, you will soon be able to converse in simple French. Although the course will begin at the very beginning, its aim from the outset will be to stimulate your interest in further study of the language and literature.</p> | |
| Maximum no: 12 | |
| ALF 368 ‘Human Rights in Today’s World – Democracy’ | 2.30pm – 4.00pm |
| Tutor – Celia Allaby | |
| 3 February – 17 February (3 sessions) | £27.00 |
| Zoom | |
| <p>The Universal Declaration of Human Rights (1948) places great emphasis on the role of democracy. Article 21(3) states: “The will of the people shall be the basis of the authority of government; this will shall be expressed in periodic and genuine elections which shall be by universal and equal suffrage and shall be held by secret vote or by equivalent free voting procedures”. What does this mean? Why is it considered a natural part of being human? And, what is happening now to put this under threat? There will be plenty of discussion, so come prepared to debate some tricky issues in international relations.</p> | |
| Maximum no: 20 | |

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|--|------------------------|
| ALF 369 The Moonstone will have its vengeance: Victorian Sensation and Wilkie Collins | 6:00pm – 7:30pm |
| Tutor – Dr Nick Clark | |
| 10 March – 31 March (4 sessions) | £36 |
| Library | |
| The Victorian era was the age of the Novel of Sensation. A precursor to the detective fiction that flourished in the 1930s and continues to find an enthusiastic audience today, it employed such key tropes as the intricate plot device, ambiguous legal documents, the complex psychology of principal characters, evolving secrets, and the all-important twist in the tale. In this course we will take a general overview of the history of the Novel of Sensation, examining its early popularity and looking at why it drew the interest of authors such as Ellen Price (Mrs Henry Wood), Dickens, Hardy and Mary Elizabeth Braddon. There will be a special focus on two works, <i>The Woman in White</i> (1860) and <i>The Moonstone</i> (1868), by the master of the genre, Wilkie Collins. | |
| Maximum no: 12 | |

THE PROGRAMME OF COURSES FOR SPRING 2021

WHAT'S ON THURSDAYS?

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|---|------------------------|
| ALF 370 From Blackface to Cross-dressing: An introduction to Eighteenth Century Theatre | 2:30pm – 4.00pm |
| Tutors – Prof David Worrall and Dr Georgina Lock | |
| 7 January – 21 January (3 sessions) | £27 |
| Library | |
| 18th century Britain, and London in particular, saw a huge expansion in theatre going. Even by the 1740s there were several theatres in the Holborn area, some even centred on spas and wells. By 1800 the two 'West End' royal patent theatres, Covent Garden and Drury Lane, held | |

around 3000 people. In the summer months, the Haymarket theatre opened when they closed. Catherine ‘Kitty’ Clive, Margaret ‘Peg’ Woffington and David Garrick, Drury Lane’s actor/manager, became celebrities. Indeed, it was the first age of theatrical celebrity. This course takes you into that world, looking at songs, acting techniques, plays, playbills and how theatre reflected race, empire and gender. Following an Introductory week, it will look in depth at a single play and a single epilogue (a standard feature of the evening’s entertainment, always delivered by an actress, at the end of a play).

More details upon application

Maximum No: 12

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|--|------------------------|
| ALF 371 The Philosophy of Mind explorations in inner space and cyberspace. | 2:30pm – 4:00pm |
| Tutor – Sue Pine | |
| 11 February -18 March (6 sessions) | £52 |
| Zoom | |
| This adventurous course brings together philosophy, psychology and the digital age. Topics will include: ‘normal’ consciousness; types of human intelligence; What exactly is ‘mind’ and where does it come from? Altered states of consciousness and rare abilities; The human mind and the challenge of AI; ‘Uploading’ ourselves into a computer; ‘hive minds’, connectedness and the future. | |
| Maximum No: 20 | |

| | |
|---|------------------------|
| ALF 372 Workshop | 6.00pm – 7.30pm |
| Tutor – Louise Quirke | £15 |
| 11 February | |
| Zoom | |
| <p>Louise Quirke invites discussion on the work of Carlo Levi and Natalia Ginzburg and their intellectual circle.</p> <p>Carlo Levi was born in Turin in 1902, a graduate in medicine whose real passion was painting. From 1929 he was a member of the anti-fascist movement 'Justice & Liberty' for which he was arrested and, in 1935, sent into exile in the Italian region of Lucania.</p> <p>Natalia Ginzburg was born in 1916 and grew up in Turin where she began writing at an early age. In 1938 she married Leone Ginzburg, a prominent figure in the field of Russian literature and an anti-fascist activist. The couple were sent into exile in the Abruzzo in 1940 and in 1944 Leone Ginzburg died in Rome prison as a result of torture. Natalia continued to write and to work for the Einaudi publishing house.</p> <p>Participants are strongly encouraged to read 'Christ Stopped at Eboli' and 'All our yesterdays', copies available at Aldeburgh Bookshop during January 2021 or from Aldeburgh Library.</p> | |
| Maximum no: 30 | |

| | |
|--|------------------------|
| ALF 373 Introduction to Creative Writing <i>a short course on writing short fiction.</i> | 2:30pm – 4.00pm |
| Tutor – Dr Georgina Lock | £27 |
| 28 January – 11 February (3 sessions) | |
| Library | |
| <p>These three taster sessions aim to inspire and facilitate your drafting of a short story, a flash fiction and a short fictional screenplay, in that order. Writing exercises offered in the classes are designed for any level of experience and homework will be suggested. You may create different narratives in each form or develop the same narrative throughout the course, which is also an exercise in adaptation.</p> <p><i>More details upon application</i></p> | |
| Maximum no: 12 | |

THE PROGRAMME OF COURSES FOR SPRING 2021

WHAT'S ON FRIDAYS?

| | |
|--|-------------------------|
| ALF 374 Further Italian ALF 375 Further Italian | 10.00am –11:00am |
| Tutor – Louise Quirke | |
| ALF 374 – 8 January – 12 February (6 sessions) | £52 |
| ALF 375 – Monday 22 February – 26 March (5.5 sessions) | £48 |
| Zoom | |
| <p>For students who have completed a beginners course and who feel they have a sound knowledge of the present tense of regular verbs and the key irregular verbs (<i>fare, avere, andare, essere</i> etc.).</p> <p>A strong sense of main categories of nouns (singular and plural) will be required and an ability to create simple sentences. Some familiarity with the topic areas of eating and drinking, home life, work and hobbies will be helpful.</p> <p><i>This course includes a regular homework/recap session on Mondays 9.00 – 9.30am</i></p> | |
| Maximum No: 12 | |

Library Events

Friendship Fridays: launched in September 2018 in collaboration with Ali Cherry, our Parish Nurse, a Health and Wellbeing Drop-In Café from 10:30 – 12:00. This, now well-established venture, has proved very popular. Enjoy tea coffee and biscuits with a programme of short talks, information session and activities.

We have greatly valued the weekly event and we hope to see it return in the not-too-distant future!

Terms & Conditions for Aldeburgh Library Foundation Courses

We have set some standard terms of booking for all participants to ensure that courses remain viable and we are able to fulfill our contractual commitments to our Tutors. Please note that in booking a place on these courses, you will be committing yourself to the following conditions:

- Courses are open to everyone aged 16 years and over.
- To secure your place, courses must be **booked** and **paid for in advance** of the course start date. Your application will be held with others until we know that particular course will run.
- Courses must be **booked as a whole course** and cannot be booked as individual sessions. Fees are **non-transferable** and **cannot be carried forward** from course to course.
- We do not offer refunds and any missed sessions in a course **cannot be refunded** separately.
- Cancellations by one or two people can mean the cancellation of the whole course; we have reluctantly introduced a policy that means cancellations within 14 days of the start of a course or 'no shows' will normally be charged at the full course fee.
- Places are **subject to availability** and given the popularity of certain courses, you may be put on a waiting list.
- If you are unable to attend a course, your space cannot be guaranteed at the same class on a future course, but you are always welcome to re-apply.
- We will normally notify you of the outcome of your application; however, if you don't hear from us please assume you are on the course.
- **Due to emergency or unforeseen circumstances we may need to re-schedule the** date, day of the week or time of a session at short notice. We will always do **our best to contact you in advance**.
- Any changes to a course will be made on our website – **please ensure you keep an eye out for these**.
- If classes in the library have to be cancelled due to coronavirus consideration will be given to converting to **Zoom** where this is practical.

Aldeburgh Library Foundation Data Policy

COURSES: We will hold your data only as a necessary part of running these courses and keeping you informed regarding the Library and other course related events. We do not share your data with other organisations. If you wish to receive no further information, please let us know after your course. Data is stored securely but you may request information on what we hold or its deletion at foalaldeburgh@gmail.com

COURSE APPLICATION FORM - The closing application for all courses is OPEN

Personal Information:

| | |
|-------------------------|--|
| SURNAME | |
| FORENAME | |
| ADDRESS | |
| POSTCODE | |
| TELEPHONE | |
| EMAIL | |
| APPLICATION DATE | |

Course Application:

| COURSE CODE | COURSE TITLE | FEE (£) |
|--|---------------------|----------------|
| | | |
| | | |
| | | |
| | | |
| <i>Would you like to join FOAL? Please see our website for details</i> | | £10 |
| TOTAL | | |
| Please return applications to Aldeburgh Library, Victoria Road, IP15 5EG. Payment: Cheques, Cash, BACS transfer or Contactless card in Library Cheques should be made payable to: Aldeburgh Library Foundation Please mark your envelope: 'Spring Courses' For BACS, please pay 'THE ALDEBURGH LIBRARY FOUNDATION' • Sort code: 20-98-07 A/C 43995291 • Payment reference - use the course number (e.g. ALF 353) | | |

Please indicate your interest in the possibility of joining a class by zoom

| | |
|--|--------------------------|
| I should be interested in contact by zoom from home | <input type="checkbox"/> |
| I should prefer to join a class or talk at the Library | <input type="checkbox"/> |
| I would like to be given some help to use zoom | <input type="checkbox"/> |
| I need to use zoom as my main means of contact | <input type="checkbox"/> |

Our Tutors

Celia Allaby has a post graduate diploma in *human rights and global ethics* and looks to unpack issues with other interested people. She has enjoyed a career in education – both teaching children and advising teachers on best practice. Most recently she has been working with education ministries in developing countries to make curriculum changes in state schools; improving life chances. Travel to Africa and elsewhere has provided insights into the crucial importance of supporting human rights globally as she has seen close-up the effects of not taking them seriously enough.

Dr Nick Clark PhD is the Librarian at Britten Pears Arts. During the first part of his career he taught a range of courses focusing on all major periods in English Literature. In 2002 he switched fields professionally and came to work at the Library and Archive at The Red House, Aldeburgh.

Colin Harbin studied languages at university in Durham and Leicester. He is interested in all aspects of French literature and culture, particularly in the history of the French language. He has taught French to adults for a number of years and believes firmly that the learning process should be fun.

Georgina Lock writes short stories, plays, screenplay and has made four short films. From 2002 -2017, she was Senior Lecturer in English and Creative Writing at Nottingham Trent University.

Miles Macallister is a postdoctoral researcher at Princeton University in New Jersey. There, he has taught classes on US Foreign Relations, American History and 20th Century Capitalism. Miles grew up in Knodishall and regularly returns to Suffolk.

Chris Milton Chris has been giving highly successful courses on music at Aldeburgh Library since 2012. He read music at Oxford and Cambridge and has previously worked at Woodbridge School and Britten-Pears Foundation.

Adrian Nicholson taught English as a foreign language in Spain, where he lived for 15 years, leading him to train for and be awarded a CELTA qualification. Primarily he is a musician and Music teacher with a Bachelor of Music degree and PGCE and was initially drawn to Spain in order to further his guitar playing. At present, in addition to teaching Guitar and Piano, he is organist at Aldringham and Orford churches.

Sue Pine is a specialist in Religious Education and Philosophy. She was a high school head of RE for 17 years. Nowadays she concentrates on adult education and teaches Philosophy for the WEA and Coastal Leisure Learning. She also teaches classes in the ancient Chinese exercise system, Chi Kung.

Louise Quirke After studying Italian and French at university, Louise did a PGCE and taught at Cheltenham Ladies College for four years. Following seven years in full time teaching she did a Masters on Renaissance studies at the Warburg Institute and was awarded a scholarship at the Vatican to carry out further research. While in Rome she worked in an administrative role in an Italian publishing house. She has recently returned to Italian teaching and now teaches groups and individuals.

Coral Stebbings is a local, popular, well-known, and very experienced Dance Teacher and Examiner, Pilates and Fitness Instructor.

Lynne Walker completed her work as Chair of ALF in November 2016 to take on the role of Chair of the Trustees of Pancreatic Cancer UK. She is one of the rare survivors of this disease, and is determined to drive forward improvements in research, access to treatment and better care for everyone. Lynne is also our very popular specialist for American Presidential Elections.

David Worrall is Emeritus Professor at Nottingham Trent University. His books on 18th century theatre history have been published by Oxford University Press and Cambridge University Press. He is grateful for grants and fellowships from the Arts and Humanities Research Council, British Academy, Leverhulme Trust, Houghton Library (Harvard), Lewis Walpole Library (Yale) and the Australian National University.

Derek Wyatt works as Editor-at-Large for Atlantic Books and published *Led by Donkeys* just before Christmas last year which made *The Sunday Times* top ten non-fiction list. He sits on the board of the Digital Parliamentary Alliance which connect businesses with Peers & MPs. He is on the Advisory Board of the Aspen UK Initiative and is training to be a Facilitator. Recently he was awarded his MA in International Relations at King's College. He has previously been an MP and played rugby for Ipswich, Oxford University, the Barbarians & England. He has a couple of his own books being published late next year.

The Aldeburgh Library Foundation is a Company Limited by Guarantee, registered in England number 8211480, and a Registered Charity number 1150450, registered office Aldeburgh Library, Victoria Road, Aldeburgh IP15 5EG