



**LEARNING
AT
ALDEBURGH LIBRARY**

**Programme of Courses
&
Application Form**

April - May 2021

Welcome to the Late Spring Brochure

ALF has pleasure in presenting its adult education brochure for April and May 2021. We are delighted to welcome back a number of popular tutors and to introduce some new faces. We are grateful to them all for their support for the Foundation. We hope that you will find the programme interesting and enrol for at least one of the courses and encourage your friends and neighbours to do likewise.

It is regretted that the roadmap out of lockdown means we cannot offer many of the popular classes that are held out of doors, nor those that cannot easily be offered by Zoom technology. Zoom classes are proving popular and if you have not used Zoom before, we can help you get started. It is quite straightforward!

We look forward to offering a much wider range of classes in the Autumn when we hope to be able to meet again in the Library.

Please book early, we have to restrict places and many courses will sell out quickly.

Your feedback is valuable, and ideas are always welcome.

Best wishes

Jonathan

Jonathan Hodrien
Adult Learning Organiser

Important Information

- Courses scheduled to be in the Library will be by Zoom during Covid.
- Booking terms and conditions appear on page 11. Please read these.
- Please see page 12 for the Course Application Form.
- There is a simple Booking Form (not for payments) on the Website. You receive confirmation and it saves you posting the application if you are paying electronically.
- We will normally contact you in advance of the start of a course. If in the unlikely event you do not hear from us, please assume you are on the course(s) for which you applied.

Friends of Aldeburgh Library (FOAL)

The Friends scheme makes an additional and valuable contribution to supporting the expanding vision for our Library.

- For any questions regarding either Courses or the Friends of Aldeburgh Library (FOAL) membership, please contact **Abi Hassett** at foalaldeburgh@gmail.com or 01394 421769 between 09:30 - 17:00
- We also include an application form for FOAL membership on page 13

THE PROGRAMME FOR LATE SPRING 2021

Mondays

| | |
|---|---------------------------------|
| ALF 376 Beginners Spanish | 2.00pm – 3.30pm Zoom |
| Tutor – Adrian Nicholson | |
| 12 - 26 April & 10 - 24 May | (6 sessions) £52 |
| <p>A course that will enable anyone with little or no previous knowledge to acquire enough Spanish for basic communication. The course is structured to cover key topics, from ordering food and drink to getting to know people, with only as much grammar as is absolutely necessary! The classes aim to enthuse and inspire the student in an enjoyable way through activities, including games and role play, which relate to real-life situations.</p> <p>Being able to connect on a more personal level with the inhabitants of another country can deepen one's experience of the place and its culture in a way that cannot be achieved through books, television or even the internet!</p> | |
| Maximum no: 12 | |

| | |
|---|---------------------------------|
| ALF 340 Human Rights in Today's World – The COVID-19 Sessions | 2.30pm – 4.30pm Zoom |
| Tutor – Celia Allaby | |
| 10 – 24 May | (3 sessions) £27 |
| <p>Under cover of a world pandemic we have witnessed the seizure of power (Viktor Orban – Hungary), further restrictions on journalism (Turkey and Russia) and the introduction of mass surveillance (multiple countries). Amongst other things, we will assess the human rights implications of protecting public health. We welcome back previous participants and those new to the study of human rights in the UK and beyond. We will review the background to human rights and the state of human rights both here and globally. There will be plenty of discussion, so come prepared to debate some tricky issues in international relations.</p> | |
| <i>This course is rescheduled from Autumn 2020</i> | |
| Maximum no: 20 | |

| | |
|--|---------------------------------------|
| ALF 377 Conversational Spanish | 2:00pm – 3:30pm Zoom |
| Tutor – Adrian Nicholson | |
| 13 April – 18 May | (6 sessions) £52 |
| <p>Continue or resume learning Spanish in an interactive way which will enable you to converse with growing confidence and fluency. The course is aimed at those who have a sound grasp of the basics and now wish to proceed beyond the early intermediate stage.</p> <p>You should be able to understand: “<i>¿Te gustó la película que vimos ayer?</i>”. On the other hand, if you find the following easy to understand the course may not be for you: “<i>Si yo tuviera tiempo, iría más a menudo a pescar.</i>”</p> <p>Each class focuses on an everyday task or situation and puts into practice the relevant language using games and role play. A part of the class is set aside for grammar with work sheets provided for studying at home. To stimulate enjoyment of and interest in all things Hispanic and Latino, we also look at aspects of life and culture in the Spanish-speaking world.</p> | |
| Maximum no: 12 | |

| | |
|---|---------------------------------------|
| ALF 378 How to Watch Birds | 2:30pm – 4:00pm Zoom |
| Tutor - Mike Swindells | |
| 6 April – 11 May | (6 sessions) £52 |
| <p>This course will be a little bit different from the several which I have run previously, in that there will be slightly less direct emphasis on within family identification, and more on general features which assist with identification. There will also be interludes on such topics as ageing, flight, breeding, and structure and other issues you may want.</p> <p>Aldeburgh and surrounding areas are among the best places in the UK to watch birds, and some suggestions as to how and where to do this will be included. A special evening session to see Nightjars is planned. This will almost certainly be the last course I do, so not to be missed!</p> | |
| Maximum no: 12 | |

| | |
|---|---------------------------------|
| ALF 379 Reawaken your French | 6:00pm – 7.30pm Zoom |
| Tutor – Catherine Godet | |
| 13 April – 18 May (6 sessions) | £52 |
| <p>This French course, delivered by a native speaker, is aimed at previous learners of French who are looking for opportunities to progress further. The tailor-made, fun and interactive sessions will draw on topical issues, literature, history and learners' interests, preferences and abilities to expand vocabulary and revise key grammatical structures so as to improve fluency and confidence in listening, speaking, reading and writing in the target language.</p> <p>Live sessions will mirror all the features of a "real" classroom with the tutor sharing teaching materials with her audience, demonstrating key concepts via a virtual whiteboard and students having the opportunity to practise their newly-acquired language in pairs or small groups. Regular homework tasks will be provided for those wishing to further their learning outside the classroom.</p> | |
| Maximum no: 12 | |

| | |
|---|---------------------------------|
| ALF 380 Music Since 1900: Six musical 'isms' | 6.30pm – 8.00pm Zoom |
| Tutor – Chris Milton | |
| 13 April – 18 May (6 sessions) | £52 |
| <p>A six-week lecture series exploring Western Art Music in the twentieth and twenty-first centuries.</p> <p>We will explore the cataclysm of history since 1900, in which the very notions of existence have been reforged, through the lens of six musical philosophies, theories and movements: Impressionism, Minimalism, Expressionism, Neoclassicism, Serialism and Post-modernism.</p> | |
| Maximum no: 18 | |

| | |
|---|---------------------------------|
| ALF 381 Behind the Steel Door | 6:30pm – 8:00pm Zoom |
| Tutor – Dr Christopher Hilton | |
| 19 May (Workshop) | £15 |
| <p>The Role of the Archivist</p> <p>Most of what we know of history comes from the fact that events were documented. But who documents them, and why? How do those documents end up in an archive, and how can we trust them? And what does an archivist do all day?</p> <p>Chris Hilton, Head of Archive and Library at the Red House, Aldeburgh, takes a journey through spider-filled basements to answer some of these questions.</p> | |
| Maximum no: 18 | |

THE PROGRAMME FOR LATE SPRING 2021

Thursdays

| | |
|--|---------------------------------|
| ALF 382 Other Cultures, Other Views | 2:30pm – 4:00pm Zoom |
| Tutor – Sue Pine | |
| 8 April – 13 May | (6 sessions) £52 |
| <p>Here is a wonderful course for lovers of travel, anthropology and philosophy. We will be 'leaving the beaten track' to encounter the people, cultures and ideas of unusual places. We will be looking at the following:</p> <p>The Navajo; the Mongolians; the Ashanti; Vodou in Haiti; the Icelanders; a Polynesian culture.</p> | |
| Maximum No: 12 | |

| | |
|--|---------------------------------|
| ALF 383 Music Colloquia | 6.30pm – 8.00pm Zoom |
| Tutor – Chris Milton | |
| Ongoing | |
| <p>A unique and successful new venture for Aldeburgh.</p> <p>Each week we focus on a particular musical 'work' and examine its composer, reception history and wider context - as well as 'lifting the bonnet' on how the music itself works. The sessions start as curated lectures, but the intention is to share ideas, views and experiences in the manner of a musical 'book group'. No specific musical knowledge or experience is required, just a passion for music and a willingness to develop deeper listening. Participants have a say in the musical choices and, thus far, we've examined works by Monteverdi to Stravinsky and Bach to Britten.</p> | |
| Maximum no: 30 | |

THE PROGRAMME FOR LATE SPRING 2021

Fridays

| | |
|--|----------------------------------|
| ALF 384 Further Italian | 10.00am –11:00am Zoom |
| Tutor – Louise Quirke | |
| 16 April – 21 May (6 sessions) | £52 |
| <p>For students who have completed a beginners course and who feel they have a sound knowledge of the present tense of regular verbs and the key irregular verbs (<i>fare, avere, andare, essere</i> etc.).</p> <p>A strong sense of main categories of nouns (singular and plural) will be required and an ability to create simple sentences. Some familiarity with the topic areas of eating and drinking, home life, work and hobbies will be helpful.</p> <p><i>This course includes a regular homework/recap session on Mondays 9.00 – 9.30am</i></p> | |
| Maximum No: 12 | |

| | |
|---|-----------------------------------|
| ALF 385 NEW The Genius of Michelangelo: A Celebration of his Life and Work. | 11.15am – 12.45pm Zoom |
| Tutor – Shirley Smith | |
| 23 April – 7 May (3 sessions) | £40 |
| <p>Michelangelo was a sculptor, painter, architect and poet. He has come to epitomize the glorious period of the Renaissance and is still today considered one of the greatest artists of the Western world. Yet he lived through times of great upheaval, both personal and political.</p> <p>These three study sessions will examine the work of Michelangelo, interwoven with quotations from his poetry in translation and set within the context of the major political and religious events in Italy of the 16th century.</p> | |
| Maximum No: 20 | |

THE PROGRAMME FOR LATE SPRING 2021

Saturdays

| | | |
|--|---|-----------------------------|
| ALF 386 NEW | Traditional French Cooking Workshop: Les Recettes de Ma Grand-Mere | 2.30pm - 4.00pm Zoom |
| Tutor – Catherine Godet | | |
| 10 April (Workshop) | | £15 |
| <p>Expect to be transported into the Vendée countryside as you learn to cook a traditional French “Tarte aux Pommes” from Catherine’s grandmother’s recipe book. This is a live step-by-step workshop during which you will make everything from scratch including the shortcrust pastry and glazing. There will be plenty of opportunities for students to develop their cooking skills and confidence in an informal and supportive setting. Besides enhancing their culinary knowledge, students will have the chance to get acquainted with the French way of life and culture as well as maybe learn some French phrases along the way! List of ingredients and recipe card will be provided in advance.</p> <p>This workshop is an introduction, we hope to run further classes this term by Zoom</p> | | |
| Maximum No: 8 | | |

Library Events

We have greatly valued the following weekly event and we hope to see it return in the not-too-distant future!

Friendship Fridays: launched in September 2018 in collaboration with Ali Cherry, our Parish Nurse, a Health and Wellbeing Drop-In Café from 10:30 – 12:00. This, now well-established venture, has proved very popular. Enjoy tea, coffee, biscuits, games and a chat.

Space left blank intentionally

Terms & Conditions for Aldeburgh Library Foundation Courses

We have set some standard terms of booking for all participants to ensure that courses remain viable and we are able to fulfil our contractual commitments to our Tutors. Please note that in booking a place on these courses, you will be committing yourself to the following conditions:

- Courses are open to everyone aged 16 years and over.
- To secure your place, courses must be **booked** and **paid for in advance** of the course start date. Your application will be held with others until we know that course will run.
- Courses must be **booked as a whole course** and cannot be booked as individual sessions. Fees are **non-transferable** and **cannot be carried forward** from course to course.
- We do not offer refunds and any missed sessions in a course **cannot be refunded** separately.
- Cancellations by one or two people can mean the cancellation of the whole course; we have reluctantly introduced a policy that means cancellations within 14 days of the start of a course or 'no shows' will normally be charged at the full course fee.
- Places are **subject to availability** and given the popularity of certain courses, you may be put on a waiting list.
- If you are unable to attend a course, your space cannot be guaranteed at the same class on a future course, but you are always welcome to re-apply.
- We will normally notify you of the outcome of your application; however, if you don't hear from us please assume you are on the course.
- **Due to emergency or unforeseen circumstances we may need to re-schedule the date, day of the week or time of a session at short notice. We will always do our best to contact you in advance.**
- Any changes to a course will be made on our website – **please ensure you keep an eye out for these.**
- If classes in the library have to be cancelled due to coronavirus consideration will be given to converting to **Zoom** where this is practical.
- In accordance with ALF's published policy, when running a class the Tutor may ask the class for permission to make a recording, solely for the purpose of enabling students who have paid but missed the session to catch up.

Aldeburgh Library Foundation Data Policy

COURSES: We will hold your data only as a necessary part of running these courses and keeping you informed regarding the Library and other course related events. We do not share your data with other organisations. If you wish to receive no further information, please let us know after your course. Data is stored securely but you may request information on what we hold or its deletion at foalaldeburgh@gmail.com

COURSE APPLICATION FORM

NB If you wish, there is a simple Booking Form (not for payments) on the Website. You receive confirmation and it saves posting the application if you are paying electronically.

Personal Information:

| | |
|-------------------------|--|
| SURNAME | |
| FORENAME | |
| ADDRESS | |
| POSTCODE | |
| TELEPHONE | |
| EMAIL | |
| APPLICATION DATE | |

Course Application:

| COURSE CODE | COURSE TITLE | FEE (£) |
|---|---------------------|----------------|
| | | |
| | | |
| | | |
| | | |
| TOTAL | | |
| Payment: BACS, Cheques, Cash, Contactless card in Library Cheques should be made payable to: Aldeburgh Library Foundation Please mark your envelope: 'Late Spring Courses' For BACS, please pay the Foundation Sort code: 20-98-07 A/C 43995291 Payment reference - use the course number (e.g. ALF 353) | | |
| I would like to be given some help to use zoom <input type="checkbox"/> | | |
| Please return applications to Aldeburgh Library (Course), Victoria Road, IP15 5EG. | | |

FRIENDS OF ALDEBURGH LIBRARY (FOAL) FORM

The Friends of Aldeburgh Library is a group set up to support our local library via the Aldeburgh Library Foundation, a registered Charity. Subscriptions and Donations are used to support the Library, for work for the community beyond its core provision of book lending.

| | |
|-----------|----------|
| Name | Address |
| Email | |
| Tel: | Postcode |
| Signature | Date |

Membership of the Friends is for year 1st April to 31st March.

£15 is the suggested amount for membership - but if you wish to give more please do so. The amount is eligible for Gift Aid – please indicate if you are a UK taxpayer.

| | | | | |
|-----------|----------|--------|--------------------------|--------------------|
| Amount | Paid | BACS | <input type="checkbox"/> | sort code 20-98-07 |
| | By: | | | Accnt. 43995291 |
| | | Cheque | <input type="checkbox"/> | Ref: FOAL |
| | | Cash | <input type="checkbox"/> | |
| Gift Aid: | UK | Card | <input type="checkbox"/> | At the Library |
| | taxpayer | | <input type="checkbox"/> | Counter |

If using a cheque make payable to Aldeburgh Library Foundation and return your form and payment to:
Aldeburgh Library (FOAL membership), Victoria Road, IP15 5EG

Appendix - Our Tutors

Celia Allaby has a post graduate diploma in *human rights and global ethics* and looks to unpack issues with other interested people. She has enjoyed a career in education – both teaching children and advising teachers on best practice. Most recently she has been working with education ministries in developing countries to make curriculum changes in state schools, improving life chances. Travel to Africa and elsewhere has provided insights into the crucial importance of supporting human rights globally as she has seen close-up the effects of not taking them seriously enough.

Catherine Godet is offering courses in French and Cookery. She is a French national eager to share her love of the French language and culture with all her students. A fully qualified language teacher with a BA Hons in Management and European Languages as well as an MA in Education. She has experience of teaching and tutoring individuals of all ages and abilities. She currently divides her time between teaching in a local school and providing tutoring & translation services."

Catherine is a fully qualified (& DBS checked) teacher with a passion for sharing her cooking heritage with others. Her French grandmother Jeanne was instrumental in inspiring her lifelong love of cooking, hence the course's name!

Christopher Hilton is Head of Archive and Library at the Britten Pears Arts. He has worked in archives for thirty years, his previous roles including local government in London and the Wellcome Library for the history of medicine. His abiding interest is in the way that the archive tells human stories that connect us to the past.

Chris Milton has been involved with courses in Aldeburgh since their instigation in 2012 when he worked at The Red House. After studying music at Oxford and Cambridge he has worked in arts and heritage

Adrian Nicholson taught English as a foreign language in Spain, where he lived for 15 years, leading him to train for and be awarded a CELTA qualification. Primarily he is a musician and Music teacher with a Bachelor of Music degree and PGCE and was initially drawn to Spain in order to further his guitar playing. At present, in addition to teaching Guitar and Piano, he is organist at Aldringham and Orford churches.

Sue Pine is a specialist in Religious Education and Philosophy. She was a high school head of RE for 17 years. Nowadays she concentrates on adult education and teaches Philosophy for the WEA and Coastal Leisure Learning. She also teaches classes in the ancient Chinese exercise system, Chi Kung.

Louise Quirke After studying Italian and French at university, Louise did a PGCE and taught at Cheltenham Ladies College for four years. Following seven years in full time teaching she did a Masters on Renaissance studies at the Warburg Institute and was awarded a scholarship at the Vatican to carry out further research. While in Rome she worked in an administrative role in an Italian publishing house. She has recently returned to Italian teaching and now teaches groups and individuals.

Shirley Smith graduated from the University of East Anglia with a first-class honours degree in the History of Art, specialising in Italian and Northern Renaissance Art and Architecture, and winner of the Dissertation Prize. She is a Fellow of the Royal Society of Arts and a member of the Higher Education Academy. She lectured part-time at the University of East Anglia and is a tutor for the Board of Continuing Education of Cambridge University at Madingley Hall for whom she runs weekend and study day courses. Shirley also lectures for The Art Fund, U3A and The Arts Society (formerly called the National Association of Decorative and Fine Arts Society).

Mike Swindells An experienced Aldeburgh birder who has volunteered for the RSPB, Suffolk Wildlife Trust, and the British Trust for Ornithology. His activities have a scientific bias and are based mainly on bird ringing (in the delightful surroundings of a sewage works) and breeding surveys. He recently published his first peer-reviewed paper. He is a qualified trainer for new ringers, and also gives talks to various organisations.

The Aldeburgh Library Foundation is a Company Limited by Guarantee, registered in England number 8211480, and a Registered Charity number 1150450, registered office Aldeburgh Library, Victoria Road, Aldeburgh IP15 5EG